

# *Grazer Kunstverein moves to Grazer Urwald*

## Lukas Meßner

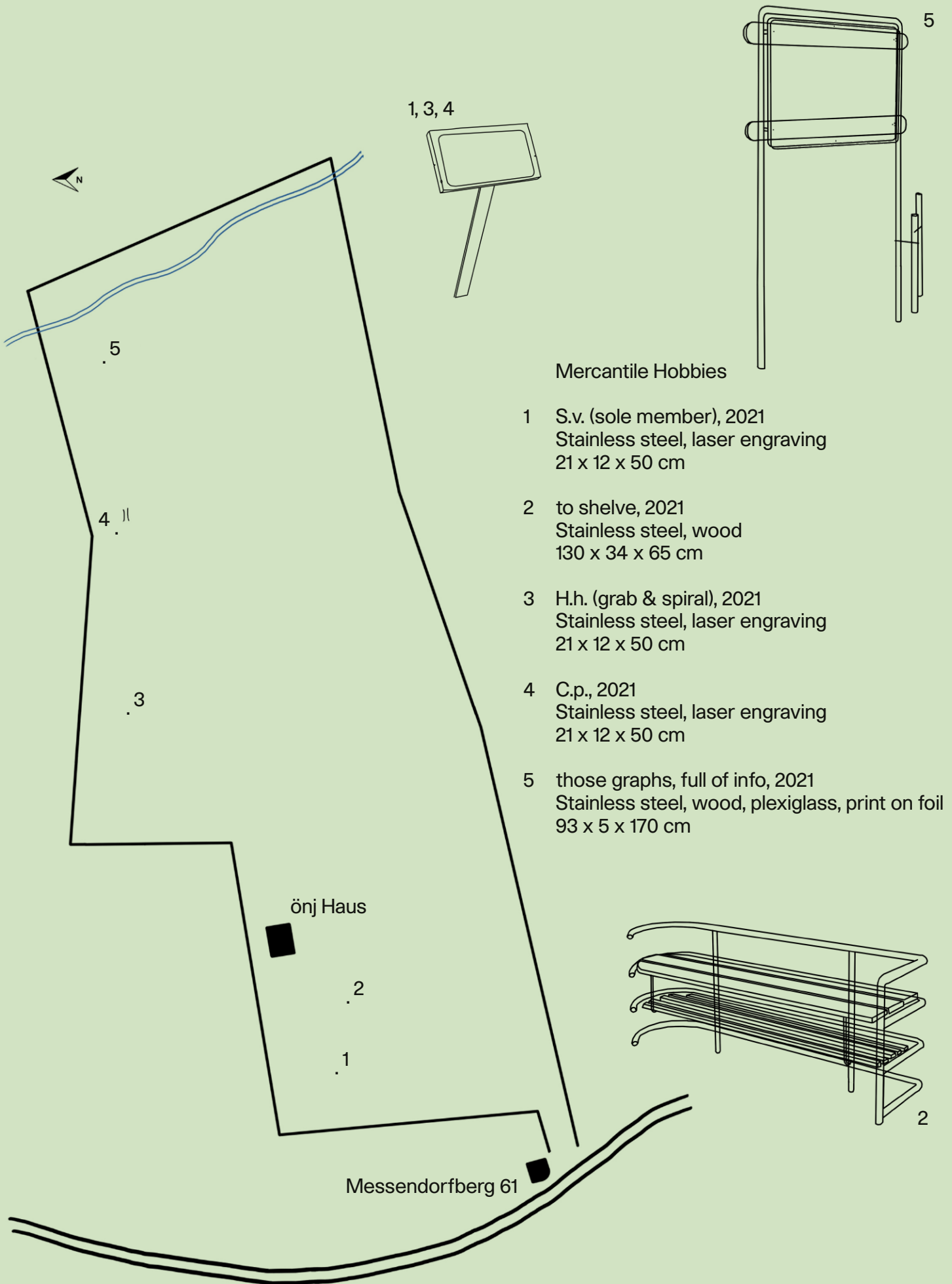
Lukas Meßner has conceived a group of works for the “Grazer Urwald”, a partly overgrown forest area in St. Peter, which up until the beginning of the 20th century was used as a tree nursery for imported plants. These works are partly based on a certain typology of information board, typically used for structuring and mediating a certain kind of “forest knowledge”. Together with other works, mingling between the taxonomic name tags in the forest, those will be accessible on location over the course of the whole year.

Grazer Urwald is private property of Naturschutzjugend Styria, access is permitted until revoked.

### **Directions**

From Schulzentrum St. Peter take the bus lines 72 or 76U to Sternäckerweg. It's a 10 minute walk through the forest to Messendorfberg street. Turn right and walk another 100 m. The main entrance to Grazer Urwald is at Messendorfberg 61, next to the mammoth tree.

**Lukas Meßner** is an artist based between Vienna and Rotterdam. In his practice he currently focuses on forms of enclosure and passage as encountered in everyday surroundings. Stemming from an interest in the continuous negotiation of boundaries, the work manifests through assemblages and environments reminiscent of various public infrastructures. He graduated from Gerrit Rietveld Academie, Amsterdam, in 2016, and from Piet Zwart Institute, Rotterdam, in 2020, where he also co-initiated the errant project space *digestivo*.



Mercantile Hobbies

- 1 S.v. (sole member), 2021  
Stainless steel, laser engraving  
21 x 12 x 50 cm
- 2 to shelve, 2021  
Stainless steel, wood  
130 x 34 x 65 cm
- 3 H.h. (grab & spiral), 2021  
Stainless steel, laser engraving  
21 x 12 x 50 cm
- 4 C.p., 2021  
Stainless steel, laser engraving  
21 x 12 x 50 cm
- 5 those graphs, full of info, 2021  
Stainless steel, wood, plexiglass, print on foil  
93 x 5 x 170 cm

